

aaron becker

resumé

films

A Christmas Carol

BEOWULF

MONSTER HOUSE

A STEVEN SPIELBERG FILM
WAR OF THE WORLDS

THE POLAR EXPRESS

ROBOTA

Concept Artist: Doug Chiang Studios San Rafael, CA. January 03 - Present.

Doug's art studio, also known in the past as Pexart, Iceblink Studios, and, most recently, Imagemovers Digital has been, for better or worse, working mostly with Bob Zemeckis on his productions. My own specific tasks have included lighting design, environment design, character design, production design, and matte painting.

Two years ago, my wife and I moved to Massachusetts where I have contracted with other clients, including Pixar, 2K games, and Buck TV.

education

ArtCenter

Art Center College of Design Pasadena, CA. January 02 - August 02. major: illustration with emphasis in entertainment design.

 POMONA COLLEGE

Pomona College Claremont, CA. September 92 - May 96.
BA in media studies with a minor in fine arts.

proficiencies ▶

Painting and Drawing

Strengths in establishing mood and personality for environments, characters, and story-points. Practicing oil painter as well as commercial digital work. Acting/performance background.

Software

Expertise in Photoshop, Painter, After Effects, and Illustrator. Working knowledge of Maya.

Professional Collaboration

Fourteen years experience as team member with effects shops and design studios.